

MUSIC - UNIVERSITY OF TORONTO



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Gan, Nikolai Karlovich

Overture

Uvertiura dlia simfoni-
cheskogo orkestra

M

1004

G25

08

Н. ГАН
N. GAN

УВЕРТЮРА OVERTURE

для симфонического оркестра
for Symphony Orchestra

ПАРТИТУРА
SCORE





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ИЗДАТЕЛЬСТВО «СОВЕТСКИЙ КОМПОЗИТОР»
ЛЕНИНГРАД 1975 МОСКВА
STATE PUBLISHERS «SOVIET COMPOSER»
LENINGRAD 1975 MOSCOW

Николай Карлович Ган родился в 1908 году в г. Тбилиси. Окончил Ленинградскую государственную консерваторию в 1936 году. Среди сочинений композитора — Симфониетта, два фортепианных концерта, четыре увертюры для симфонического оркестра, сюита «Симфонические картины», Фортепианное трио, три фортепианные сонаты и другие фортепианные, скрипичные, виолончельные и вокальные сочинения. Публикуемая увертюра написана в 1970 году.

Nicholas Karlovich Gan was born in Tbilisy in 1908. He graduated from the Leningrad Conservatory in 1936. Among his compositions there are a Symphonietta, two Piano Concertos, four Overtures for Symphony Orchestra, the Suite «The Symphonic Pictures», a Piano Trio, three Piano Sonatas and other piano, violin, cello and vocal compositions. The Overture to be published was written in 1970.

ORCHESTRA

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti in B
Clarinetto basso in B
2 Fagotti

4 Corni in F
3 Trombe in B
3 Tromboni
Tuba

Timpani
Triangolo
Tamburino
Blocchi di legno
Tamburo militare
Piatti
Gran cassa
Tam-tam
Campanelli
Silofofo

Arpa
Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi



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08

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УВЕРТЮРА OVERTURE

Для симфонического оркестра

For Symphony Orchestra

H. ГАЙ
N. GAN

Allegro moderato

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto bacco (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamburo militare

Piatti

Silofono

Arpa

Allegro moderato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. *a2* *tr. bb* *p = b*

Ob. *a2* *tr. bb* *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tr-be *mf*

Tr-ni *mf*

e *mf*

Tuba *mf*

Timp. *mf*

T-ro *mf*

Arpa

P-no

Archi *mf* *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf

1 Allegro

Musical score for the first system, measures 1-3. The score is written for piano and includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *mf*, and *gliss.*. The tempo is marked **1 Allegro**. The score includes a piano introduction with a wavy line and a2 marking. The main melody is in the right hand, starting with a2 and *mf* dynamics. The left hand has a solo section marked "I Solo" and *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *mf*, and *gliss.*

1 Allegro

Musical score for the second system, measures 4-6. The score is written for piano and includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *mf*, and *gliss.*. The tempo is marked **1 Allegro**. The score includes a piano introduction with a wavy line and a2 marking. The main melody is in the right hand, starting with a2 and *mf* dynamics. The left hand has a solo section marked "I Solo" and *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *mf*, and *gliss.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

P-no

Archi

I Solo

mf

IV

arco

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is at the top, followed by the brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba). The percussion section (Timpani) is below the brass. The harp and piano are grouped together, and the string section (Archi) is at the bottom. The Clarinet and Bassoon parts have a 'I Solo' section marked 'mf'. The Cor Anglais part has a 'IV' marking. The String section is marked 'arco'.

This image shows a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system consists of five staves: four for individual instruments (likely strings or woodwinds) and one for the piano. The second system has six staves, including a grand staff (treble and bass clef) and four individual staves. The third system has four staves, including a grand staff and two individual staves. The fourth system has five staves, including a grand staff and three individual staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like 'f' (forte) and 'p' (piano). There are also some markings like 'a2' and 'div.' (divisi). The handwriting is in dark ink, and the paper shows signs of age and wear.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Arpa

P-no

Archi

III

con sord.

mf

II

*mf**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**mf**cresc.**mf**cresc.*

unis.

*cresc.**mf**cresc.*

Musical score for page 11, featuring multiple staves for various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts include:

- Violins I & II:** Play rapid sixteenth-note passages, often with triplets and accents. Dynamics range from *f* to *mf*.
- Violas:** Similar to Violins I & II, with rapid sixteenth-note patterns and triplets.
- Celli & Double Basses:** Play a steady eighth-note accompaniment, often with triplets. Dynamics include *f*, *mf*, and *mf*.
- Flutes:** Play a melodic line with accents and slurs. Dynamics include *f* and *mf*.
- Oboes:** Play a melodic line with accents and slurs. Dynamics include *f* and *mf*.
- Clarinets:** Play a melodic line with accents and slurs. Dynamics include *f* and *mf*.
- Bassoons:** Play a melodic line with accents and slurs. Dynamics include *f* and *mf*.
- Trumpets:** Play a melodic line with accents and slurs. Dynamics include *f* and *mf*.
- Trombones:** Play a melodic line with accents and slurs. Dynamics include *f* and *mf*.
- Tuba:** Plays a low, sustained note.
- Percussion:** Includes Timp. (Tympani), T-ro (Tom-tom), C-lli (Cymbals), and Arpa (Harp). Dynamics include *mf*.
- Piano (P-no):** Plays a melodic line with accents and slurs. Dynamics include *f* and *mf*.

The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure features a section marked "senza sord." (without mutes) for the brass instruments. The third measure includes a section marked "I Solo" for the solo instruments.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C-lli

Arpa

P-no

Archi

a2

f

a2

tr

8

3

First system of musical notation, measures 1-3. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The first measure contains a forte (*f*) dynamic marking. The second measure contains a forte (*f*) dynamic marking. The third measure contains a forte (*f*) dynamic marking and a trill (*tr*) marking. The third measure also contains a second ending bracket (*a2*) over the first two staves.

Second system of musical notation, measures 4-6. The system consists of six staves. The first two staves are in treble clef, and the last four are in bass clef. The key signature has one sharp (F#). The first measure contains a forte (*f*) dynamic marking. The second measure contains a forte (*f*) dynamic marking. The third measure contains a forte (*f*) dynamic marking. The third measure also contains a second ending bracket (*a2*) over the first two staves. The fourth measure contains a forte (*f*) dynamic marking. The fifth measure contains a forte (*f*) dynamic marking. The sixth measure contains a forte (*f*) dynamic marking. The sixth measure also contains a second ending bracket (*a2*) over the first two staves.

Arpa

Third system of musical notation, measures 7-9. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The first measure contains a forte (*f*) dynamic marking. The second measure contains a forte (*f*) dynamic marking. The third measure contains a forte (*f*) dynamic marking. The third measure also contains a second ending bracket (*a2*) over the first two staves.

3

Fourth system of musical notation, measures 10-12. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The first measure contains a forte (*f*) dynamic marking. The second measure contains a forte (*f*) dynamic marking. The third measure contains a forte (*f*) dynamic marking. The third measure also contains a second ending bracket (*a2*) over the first two staves. The fourth measure contains a forte (*f*) dynamic marking. The fifth measure contains a forte (*f*) dynamic marking. The sixth measure contains a forte (*f*) dynamic marking. The sixth measure also contains a second ending bracket (*a2*) over the first two staves.

Sostenuto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-ti

Gr. c.

Sostenuto

Arch.

unis.

T-ro
Gr. c.

The musical score is divided into three systems. The first system consists of five staves: four for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for a solo violin. The second system continues the string quartet parts. The third system features a new section for the string quartet, marked with a box containing the number '4'. The solo violin part in the first system includes a 'Solo' section marked with a forte (*f*) dynamic. The string quartet parts in the first system include various trills (*tr*) and dynamic markings such as *mf* and *f*. The second system shows the string quartet parts with various rhythmic patterns and dynamic markings. The third system shows the string quartet parts with a 'pizz.' (pizzicato) marking and a box containing the number '4'. The solo violin part in the first system includes a 'Solo' section marked with a forte (*f*) dynamic. The string quartet parts in the first system include various trills (*tr*) and dynamic markings such as *mf* and *f*. The second system shows the string quartet parts with various rhythmic patterns and dynamic markings. The third system shows the string quartet parts with a 'pizz.' (pizzicato) marking and a box containing the number '4'.

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f* con sord. II *f*

Tr-ni
e
Tuba *f* III

T-no

T-ro

Sil. *mf*

Arpa *mf*

P-no *mf*

Archi *sf* arco *sf* div. *f*

pizz. *sf* arco *f*

T-no

The musical score is arranged in two systems. The first system consists of four staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a slur and a fermata, followed by a measure with a slur and a fermata. The second staff has a treble clef and a key signature of one flat, containing a melodic line with a slur and a fermata, followed by a measure with a slur and a fermata. The third staff has a treble clef and a key signature of one flat, containing a melodic line with a slur and a fermata, followed by a measure with a slur and a fermata. The fourth staff has a bass clef and a key signature of one flat, containing a melodic line with a slur and a fermata, followed by a measure with a slur and a fermata. The second system consists of eight staves. The top four staves are grouped by a brace on the left. The first staff of the second system has a treble clef and a key signature of one flat, containing a melodic line with a slur and a fermata, followed by a measure with a slur and a fermata. The second staff of the second system has a treble clef and a key signature of one flat, containing a melodic line with a slur and a fermata, followed by a measure with a slur and a fermata. The third staff of the second system has a treble clef and a key signature of one flat, containing a melodic line with a slur and a fermata, followed by a measure with a slur and a fermata. The fourth staff of the second system has a treble clef and a key signature of one flat, containing a melodic line with a slur and a fermata, followed by a measure with a slur and a fermata. The bottom four staves of the second system are grouped by a brace on the left. The fifth staff of the second system has a treble clef and a key signature of one flat, containing a melodic line with a slur and a fermata, followed by a measure with a slur and a fermata. The sixth staff of the second system has a treble clef and a key signature of one flat, containing a melodic line with a slur and a fermata, followed by a measure with a slur and a fermata. The seventh staff of the second system has a bass clef and a key signature of one flat, containing a melodic line with a slur and a fermata, followed by a measure with a slur and a fermata. The eighth staff of the second system has a bass clef and a key signature of one flat, containing a melodic line with a slur and a fermata, followed by a measure with a slur and a fermata.

Musical markings include:

- stacc.* (staccato) above the first staff of the second system.
- senza sord.* (senza sordina) above the third and fourth staves of the second system.
- mf* (mezzo-forte) above the fifth and sixth staves of the second system.
- a2* (second octave) above the first staff of the second system.
- II* (second ending) below the first staff of the first system.
- 8* (octave) above the first staff of the second system.
- 8* (octave) above the fifth staff of the second system.
- 8* (octave) above the sixth staff of the second system.
- 8* (octave) above the seventh staff of the second system.

Fl. *cresc.* *ff* *a2*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *III* *f*

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil. *cresc.*

Arpa *cresc.*

P-no *cresc.*

8

Archi *cresc.* *ff*

19

rall.

5 meno mosso

Andante

I Solo *

Timp.

P-ti

Gr. c.

T-tam

Arpa

Bacch. di Timp.

gliss.

rall.

5 meno mosso

Andante

pp sempre

mf

* мелодия русской народной песни

The image displays a page of a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and includes parts for several instruments. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments listed on the left are: Cl. (Clarinet), Cl. b. (Bass Clarinet), Cor. (Cor Anglais), Timp. (Timpani), and Archi (Archi - Strings). The score is divided into two systems. The first system includes parts for Cl., Cl. b., Cor., and Timp. The second system includes parts for Cl. b., Fag. (Fagotto), Cor., Timp., and Archi. The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *div.* (divisi). There are also markings for 'Solo' and '1 Solo'.

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

C-lli

Arpa

Archi

tr[#]

I Solo

mf

cresc.

mf

cresc.

mf

cresc.

tr^m

unis.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems, each with two measures. The first system is marked with a tempo of "Allegretto" and a dynamic of "mf". The second system is marked with a dynamic of "f". The piano part features a prominent bass line with a "v" (vibrato) marking. The vocal parts are written in treble clef, with the Soprano part marked "a2" (second ending) and the Bass part marked "a2" (second ending). The piano part includes a "tr" (trill) marking on the final note of the second measure.

Musical score for "The Rose Tree" in 3/4 time. The score is written for five staves: four treble clefs (Soprano, Alto, Tenor, and Violin) and one bass clef (Bass). The key signature is one sharp (F#). The tempo is marked "Allegretto". The score is divided into three measures. The first measure contains a whole note for the Soprano and a whole note for the Bass. The second measure contains a whole note for the Soprano and a whole note for the Bass. The third measure contains a whole note for the Soprano and a whole note for the Bass. The Soprano part is marked "mf marcato" and the Bass part is marked "mf marcato". The score ends with a double bar line.

The image shows a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble: Soprano, Alto, Tenor, and Bass. The music is in the key of D major (indicated by two sharps, F# and C#) and 2/4 time. The lyrics are written below the vocal staves. The Soprano part begins with a melodic line, while the other parts provide harmonic support. The piece concludes with a final chord and a "gliss." (glissando) instruction for the Soprano part.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a piano and voice. The piano part consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The voice part is on a single staff. The score is divided into three measures. The first measure is marked "accel." and contains a box with the number "8". The second measure contains a box with the number "9". The third measure contains a box with the number "10". The score ends with a double bar line.

a tempo

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-ro

P-ti

Arpa

P-no

8

10

marcato

mf

mf dolce

dolce

tr.

mf

a tempo

Archi

f marcato

div.

f marcato

f marcato

f marcato

f marcato

f marcato

mf

mf

mf

mf

mf

mf

[illegible]

26

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

T-no

Legno

Arpa

P-no

Archi

arco

pizz.

pizz.

musical score for a string quartet, page 27. The score is divided into three systems. The first system has five staves. The second system has five staves, with the bottom three staves being empty. The third system has five staves. The music is in G major and 4/4 time. The first system features a complex melodic line in the first staff, with arpeggiated chords in the second and third staves, and a bass line in the fifth staff. The second system continues the melodic line in the first staff, with arpeggiated chords in the second and third staves. The third system features a complex melodic line in the first staff, with arpeggiated chords in the second and third staves, and a bass line in the fifth staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'a2' and 'arco'.

10

Picc. *mf*
 Fl. *mf*
 Ob. *a2*
 Cl. *a2* *I* *mf*
 Fag. *a2*
 Cor.
 Tr-be *senza sord.* *mf*
 Tr-ni *II* *p* *mf* *I* *p* *gliss.*
 Tr-lo
 Legno *mf*
 Archi *mf* *sf* *sf* *non div.* *f* *pizz.* *pizz. div.* *mf* *pizz.* *mf* *pizz.*

10 *mf*

psub.

mf

This page of musical notation is for a string quartet, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *mf*, *p*, and *pizz.* The piece is in 3/4 time and G major. The first system shows the initial entry of the strings with trills. The second system continues the melodic development. The third system introduces a pizzicato section. The fourth and fifth systems show the strings playing arco (bowed) with various articulations.

11

poco a poco cresc.

Fl. *mf*

Ob. *I* *mf* *a2*

Cl. *I* *mf*

Fag.

Cor.

P-ti *Bacch. di T-ro* *p*

poco a poco cresc.

pizz.

Archi

a2

a2

a2

II *mf*

p

p

p

mf

mf

mf

12

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-ti

ff

a2

f

f

f

a2

f

p

Bacch. di Timp.

12

Archi

arco

cresc.

cresc.

cresc.

cresc.

Sostenuto

a tempo

T-ro
P-li
Gr. c.

The musical score is divided into two systems, each containing five staves. The first system begins with a **Sostenuto** tempo marking and a key signature of two flats. The first staff has a **ff** dynamic. The second staff has a **ff** dynamic. The third staff has a **ff** dynamic. The fourth staff has a **ff** dynamic. The fifth staff has a **ff** dynamic. The second system begins with an **a tempo** marking and a key signature change to one flat. The first staff has a **f** dynamic. The second staff has a **mf** dynamic. The third staff has a **mf** dynamic. The fourth staff has a **mf** dynamic. The fifth staff has a **mf** dynamic. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. Dynamics include **ff**, **f**, **mf**, and **ord.** (ordinario). Tempo markings include **Sostenuto** and **a tempo**. The score is numbered 33 in the top right corner.

13 a tempo

Archi

This musical score is arranged in three systems. The first system consists of four staves: two grand staves (treble and bass clef) and two single staves. The second system also has four staves, with the first two grand staves and two single staves. The third system has four staves, with the first two grand staves and two single staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The first system features a piano introduction with a *mf* dynamic. The second system includes a piano part with a *mf* dynamic and a solo part with a *f* dynamic. The third system features a piano part with a *mf* dynamic and a solo part with a *f* dynamic. The score concludes with a final measure in the piano part.

mf

mf

mf

mf

f

f

f

f

mf

Fl. *a2*

Ob. *a2* *f*

Cl. *a2* *f*

Fag. *f*

Cor. *f* *3*

Tr-be

Tr-ni
e
Tuba

Arpa *f*

P-no *mf* *8-*

Archi *f*

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The third system includes Arpa (Harp) and Piano (P-no). The fourth system includes the string section (Archi). The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. The piano has a rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

14

Fl.

Ob.

Cl. a2

Fag. a2

Cor.

Tr-be

Tr-ni
e
Tuba

Legno

T-ro

Con le spazzole

14

p

pp

III

pp

p

pizz.

f pizz.

f pizz.

f pizz.

f

f

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Legno

T-ro

Archi

Measure 330: Bassoon (Fag.) enters with a melodic line marked *mf*. Trumpets (Tr-ni) and Trombones (Tr-be) play chords marked *p*. The Trombone (T-ro) has a rhythmic pattern. The Woodwind (Legno) has a melodic line. The Trombone (T-ro) has a rhythmic pattern. The Trombone (T-ro) has a rhythmic pattern.

Measure 331: The Bassoon (Fag.) continues its melodic line. The Trumpets (Tr-ni) and Trombones (Tr-be) continue their chords. The Trombone (T-ro) continues its rhythmic pattern. The Woodwind (Legno) continues its melodic line. The Trombone (T-ro) has a rhythmic pattern.

Measure 332: The Bassoon (Fag.) continues its melodic line. The Trumpets (Tr-ni) and Trombones (Tr-be) continue their chords. The Trombone (T-ro) continues its rhythmic pattern. The Woodwind (Legno) continues its melodic line. The Trombone (T-ro) has a rhythmic pattern.

poco a poco accel.

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello/Double Bass *mf*

P-II Con le spazzole

pp

Piano (P-II) *pp* pizz.

Violin I *mf*

Violin II *mf* arco

Viola *mf* arco

Cello/Double Bass *mf* arco

15

Più mosso

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *mf*

Tr-be senza sord. a2

Tr-ni senza sord.

e Tuba *mf* *f*

T-ro

P-ti

15

Più mosso

Archi *arco* *f* *ff*

f *ff*

f *ff*

f *ff*

f *ff*

The musical score is divided into two systems. The first system contains staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and piano (grand staff). The second system contains staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and piano (grand staff). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Flute (Fl):** *a2* (first system, first staff), *simile* (first system, second staff).
- Oboe (Ob):** *a2* (first system, third staff), *simile* (first system, fourth staff).
- Clarinet (Cl):** *simile* (first system, fifth staff).
- Bassoon (Bs):** *simile* (first system, sixth staff).
- Piano (P):** *simile* (first system, seventh staff).
- Violin I (Vn I):** *simile* (first system, eighth staff).
- Violin II (Vn II):** *simile* (first system, ninth staff).
- Viola (Va):** *simile* (first system, tenth staff).
- Cello (Vcl):** *simile* (first system, eleventh staff).
- Double Bass (Vclb):** *simile* (first system, twelfth staff).

Fl. *a2* *ff* *rall.* *Andante* *b[#]*

Ob. *a2* *ff* *tr[#]*

Cl. *a2* *ff* *tr[#]*

Fag. *ff*

Cor. *ff*

Tr-be *ff* *a2* *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

T-ro *ord.* *f*

P-ti *f*

Arpa *gliss.* *gliss. ff*

P-no *gliss.*

Archi *ff* *rall.* *Andante*

rit.

16

3

3

a2

cresc.

ff

cresc.

ff

cresc.

ff

Bacch. di Timp.

mf

mf

gliss.

gliss.

16

rit.

ff

fff

ff

ff

ff

ff

Moderato

rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e
Tuba

T-ro

P-ti

Arpa

P-no

Moderato

rit.

Archi

Allegro sostenuto

17

a tempo

Timp.

T-ro

Woodwinds (Flute, Oboe, Clarinet, Bassoon): *ff* 3, *a2*

Strings (Violins I & II, Violas, Cellos, Double Basses): *p*, *cresc.*, *senza sord.*, *f* 3

Solo (Violin): *mf*, *3*, *3*, *3*, *3*, *3*

Percussion (Timp., T-ro): *pp*, *III*, *pp*, *cresc.*

Allegro sostenuto

17

a tempo

Woodwinds (Flute, Oboe, Clarinet, Bassoon): *ff* 3

Strings (Violins I & II, Violas, Cellos, Double Basses): *ff* 3

Fl. *f*

Ob. *f*

Cl. *a2* *mf*

Fag. *I* *mf*

Cor. *sf*

Tr-be *a2 Soli* *f marcato* *f marcato*

Tr-ni e Tuba

Timp. *sf* *Bacch. di Timp.*

P-ti *p* *mf*

P-no

Archi *f* *mf* *f* *mf* *f* *mf*

[illegible]

18

Archi

A musical score for strings (Archi) consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). The music is written in a 19th-century style with various note values and rests. The first staff has a lot of rests, while the others are more active. The bottom staff has a melodic line with many eighth and sixteenth notes.

8

mf

gliss.

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes various musical notations such as dynamics, articulation, and trills.

Woodwinds:

- Flute (Fl.):** Part 1 (a2) and Part 2 (a2). Both parts start with a trill (tr.) and a grace note (gr.) on the first measure, followed by a series of eighth notes. Dynamics include *mf* and *f*.
- Oboe (Ob.):** Part 1 (a2) and Part 2 (a2). Both parts start with a trill (tr.) and a grace note (gr.) on the first measure, followed by a series of eighth notes. Dynamics include *mf* and *f*.
- Clarinet (Cl.):** Part 1 (a2) and Part 2 (a2). Both parts start with a trill (tr.) and a grace note (gr.) on the first measure, followed by a series of eighth notes. Dynamics include *mf* and *f*.
- Bassoon (Fag.):** Part 1 (a2) and Part 2 (a2). Both parts start with a trill (tr.) and a grace note (gr.) on the first measure, followed by a series of eighth notes. Dynamics include *mf* and *f*.

Brass:

- Cor Anglais (Cor.):** Part 1 (a2) and Part 2 (a2). Both parts start with a trill (tr.) and a grace note (gr.) on the first measure, followed by a series of eighth notes. Dynamics include *mf* and *f*.
- Trumpet (Tr-be):** Part 1 (a2) and Part 2 (a2). Both parts start with a trill (tr.) and a grace note (gr.) on the first measure, followed by a series of eighth notes. Dynamics include *mf* and *f*.
- Trumpet (Tr-ni):** Part 1 (a2) and Part 2 (a2). Both parts start with a trill (tr.) and a grace note (gr.) on the first measure, followed by a series of eighth notes. Dynamics include *mf* and *f*.
- Tuba (Tuba):** Part 1 (a2) and Part 2 (a2). Both parts start with a trill (tr.) and a grace note (gr.) on the first measure, followed by a series of eighth notes. Dynamics include *mf* and *f*.

Percussion:

- Timpani (Timp.):** Part 1 (a2) and Part 2 (a2). Both parts start with a trill (tr.) and a grace note (gr.) on the first measure, followed by a series of eighth notes. Dynamics include *mf* and *f*.
- Trombone (T-ro):** Part 1 (a2) and Part 2 (a2). Both parts start with a trill (tr.) and a grace note (gr.) on the first measure, followed by a series of eighth notes. Dynamics include *mf* and *f*.

Piano (P-no): Part 1 (a2) and Part 2 (a2). Both parts start with a trill (tr.) and a grace note (gr.) on the first measure, followed by a series of eighth notes. Dynamics include *mf* and *f*.

Strings:

- Violin (Vln):** Part 1 (a2) and Part 2 (a2). Both parts start with a trill (tr.) and a grace note (gr.) on the first measure, followed by a series of eighth notes. Dynamics include *mf* and *f*.
- Viola (Vla):** Part 1 (a2) and Part 2 (a2). Both parts start with a trill (tr.) and a grace note (gr.) on the first measure, followed by a series of eighth notes. Dynamics include *mf* and *f*.
- Cello (Vcl):** Part 1 (a2) and Part 2 (a2). Both parts start with a trill (tr.) and a grace note (gr.) on the first measure, followed by a series of eighth notes. Dynamics include *mf* and *f*.
- Double Bass (Cb):** Part 1 (a2) and Part 2 (a2). Both parts start with a trill (tr.) and a grace note (gr.) on the first measure, followed by a series of eighth notes. Dynamics include *mf* and *f*.

19

rall.

Picc.

Fl.

T-ro

P-ti

C-lli

Measures 19-21 of the musical score. The Piccolo and Flute parts are marked *ff* and *a2*. The strings (Trombones, Trumpets, and Celli) are marked *f* and *sf*. The score includes various articulation marks such as accents and slurs.

19

rall.

div.

Maestoso (Allegro moderato)

8

unis.

Continuation of measures 19-21. The Piccolo and Flute parts are marked *ff* and *a2*. The strings (Trombones, Trumpets, and Celli) are marked *f* and *sf*. The score includes various articulation marks such as accents and slurs.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Legno
 P-ti
 C-lli
 P-no
 Archi

The musical score is written for a large orchestra and piano. The first system includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Woodwinds, Percussion, and Cello. The second system includes staves for Piano and Archi. The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'ff' and 'a2'.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first system containing measures 1-4 and the second system containing measures 5-8. The key signature is one flat (B-flat), and the time signature is 8/4. The melody is written in the soprano voice, and the piano accompaniment is written in the piano part. The score includes various musical notations such as notes, rests, and bar lines.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., Cor., Tr-bu, Tr-ni e Tuba, Timp., T-ro, P-ti, C-lli, Arpa, P-no, and Archi. The score is written in 8/8 time and includes dynamic markings such as *f*, *cresc.*, *ff*, and *gliss.*. A rehearsal mark "20" is visible. The bottom of the page includes the text "с 330 к".

1 р. 05 к.

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Редактор Э. И. Финкельштейн. Художественный редактор Э. Е. Бордзиловская. Технический редактор Л. Л. Малкес. Корректоры С. В. Петрова, Ю. А. Литовко. Нотная графика — С. В. Манукян. Подписано к печати 1/VIII 1975 г. Формат 60×90/8. Бумага офсетная № 1. Печ. л. 7. Уч.-изд. л. 7. Тираж 220 экз. Изд. № 330. Т. пл. № 24 1975 г. Заказ № 357. Цена 1 р. 05 к. Ленинградское отделение Всесоюзного издательства «Советский композитор». Ленинград, Д-65, Невский пр., 11. Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома при Государственном комитете Совета Министров СССР по делам издательства, полиграфии и книжной торговли. 197101, Ленинград, П-101, Кронверкская ул., 7.

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08

Gan, Nikolai Karlovich
Overture
Uvertiura dlia simfoniche-
skogo orchestra

Music

